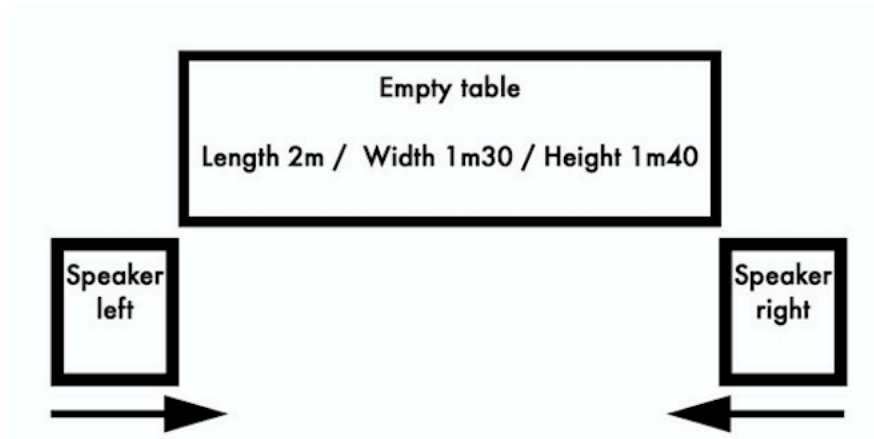


RIDER DkA

## TECHNICAL RIDER DkA



## TECHNICAL RIDER DkA

- 1 x empty, cleaned table (length: 2m, width: 1m30, height: 1m40)
- 6 x electricity plug
- 2 x professional return speaker monitor (left and right), placed at each end of the table set for performance (as shown above)
- 1 x Allen & Heath Xone:92, already plugged to the main sound system
- The organiser should provide a full hour of sound checking before the start of the event (no exceptions). Under no circumstances will the set-up in the DJ booth change after the soundcheck. The organiser has to cover DkA's material with a cloth until his arrival. DkA holds the right to dismantle his equipment immediately after the end of his performance. DkA holds the right to contact the sound and/or where appropriate, stage manager
- Upon the arrival of the artist, the organiser will show him a location where he can deposit his belongings. This room must be secured to prevent theft. In case of theft due to poor security, the organiser agrees to repay the artist in full for the stolen belongings
- The organiser must ensure the agency that the program of the event fits DkA's musical style. The organiser must also send the agency the proposed timetable (at the latest) one week in advance. This timetable must be approved by the agency



## **RIDER DkA**

- The artist is entitled to a backstage area where he can relax with the people on his guest list before and after his performance. Smoking in this room must be allowed.
- The artist must be paid by bank transfer before his performance or cash on night upon arrival at the venue

## **HOSPITALITY RIDER DkA**

Promoter shall provide at his own cost a warm evening meal, 2 x redbull and 3 x bottle of waters. All drinks must be unopened! No alcohol.

Five (5) x guestlist spots/bracelets with backstage access.

**IF THE TECHNICAL AND HOSPITALITY RIDER ARE NOT RESPECTED, DkA RESERVES THE RIGHT NOT TO ACHIEVE HIS PERFORMANCE AND TO CLAIM THE FULL RENUMERATION AGREED UPON IN ADVANCE.**

## **ADVERTISING DkA**

Promoter shall provide at least the usual industry advertising at his own cost for performance.

**DkA (Hot Creations, Mobilee Records, Get Physical Musics)**

Shall appear in the first place as so-called headliner on all flyers, posters, and other advertising materials. Moreover, the Promoter shall assure that the logo of Labyrinth Bookings (sent to the promoter by agency) appears on all advertising and promotional materials which are related to this agreement.

**FLYER ARTWORK + ALL ADVERTISING HAS TO BE PROVED BY AGENCY!!!**

If promoter neglects to send the artwork for confirmation and if therefore the advertising is incorrect, incomplete or not as approved and got into circulation, the agency keeps the right to demand new flyer artwork and publicity and promotor shall pay a penalty of EUR 1.500,-