

MILO SPYKERS (BE)

LENSKE



Anyone who witnessed Milo Spykers at the decks, knows his experience is as powerful as it is loving. From the moment he started performing in the gritty Antwerp underground in 2016, he demanded any raver's attention. Milo loves music for as long as he can remember, electronic or not. Being born and raised in Belgium he was quick to delve deep into his country's rich electronic music history, eager to learn as much as possible. Growing up being surrounded by his parent's record collection also impacted him profoundly: large portions of his sets still use the grainy soul of techno's original vinyl medium. Because history matters – but so does the future.

Before Milo started dj'ing he was already producing music from a young age. While still in school he taught himself to work

with production software and when he found that he sufficiently mastered this he moved onto hardware gear to increase his palate. This year Milo was invited to contribute to the new and promising label Lenske where he will release his debut EP.

<https://www.facebook.com/MiloSpykers/>

https://soundcloud.com/milo_spykers

https://www.instagram.com/milo_spykers/



RIDER MILO SPYKERS

TECHNICAL RIDER Milo Spykers

- 3 x Pioneer CDJ2000 NXS
- 1 x Allen&Heath Xone92
- 2 x high quality monitor speakers (left and right with adjustable levels)
- DJ booth (or table) must be 1,10 meter at least

HOSPITALITY RIDER Milo Spykers

Promoter shall provide at his own cost a warm evening meal, 1 bottle of premium Gin + sufficient tonic and unlimited bottles of water (still). All drinks must be unopened!

Five (5) x guestlist spots/bracelets with backstage access.

IF THE TECHNICAL AND HOSPITALITY RIDER ARE NOT RESPECTED, Milo Spykers RESERVES THE RIGHT NOT TO ACHIEVE HIS PERFORMANCE AND TO CLAIM THE FULL RENUMERATION AGREED UPON IN ADVANCE.

ADVERTISING Milo Spykers

Promoter shall provide at least the usual industry advertising at his own cost for performance.

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Shall appear in the first place as so-called headliner on all flyers, posters, and other advertising materials. Moreover, the Promoter shall assure that the logo of Labyrinth Bookings (sent to the promoter by agency) appears on all advertising and promotional materials which are related to this agreement.

FLYER ARTWORK + ALL ADVERTISING HAS TO BE PROVED BY AGENCY!!!

If promoter neglects to send the artwork for confirmation and if therefore the advertising is incorrect, incomplete or not as approved and got into circulation, the agency keeps the right to demand new flyer artwork and publicity and promotor shall pay a penalty of EUR 1.500,-